

CLASSES BY LEVEL:

LEVEL 1

Monday	Tuesday	Wednesday	Thursday	Saturday
3.45-4.30pm Jazz	4:15-5:00pm Junior Hiphop	3.45-4.30pm Jazz	4.00-4.45pm Lyrical/Jazz	9:15-10.00am Jazz Beginner
4.30-5.15pm SCF 1 & 2	4.15-4.45pm Grade 1 Ballet	4.30-5.15pm Jazz & Combos	4.45-5.30pm Acro Beginners	

LEVEL 2

Monday	Tuesday	Wednesday	Thursday
3.45-4.30pm Jazz	3:45-4.15pm Grade 2 Ballet	4.30-5.15pm Jazz & Combos	4.00-4.45pm Lyrical/Jazz
4.30-5.15pm SCF 1 & 2	4.15-5.00pm Junior Hiphop	5.15-6.00pm Tech & Turns	5.00-5.45pm Ballet Grade 5
5.15-6.00pm Lyrical/Contemp	4.45-5.30pm Grade 3 Ballet	6.00-6.45pm SCF	5.30-6.15pm Acro

LEVEL 3

Monday	Tuesday	Wednesday	Thursday	Saturday
4.30-5.15pm SCF	5:00-5.45pm Hiphop Open	5.15-6.00pm PBT	5.30-6.15pm Acro	10.00-11.00am Acro Arts
5.15-6.00pm Jazz	4.30-8.30pm Competition Co	6.00-6.45pm SCF	5.00-5.45pm Grade 5 Ballet	
6.00-6.45pm Grade 5 Ballet or Workshop		6.45-7.30pm Tech & Turns	7.00-7.45pm Jazz Tech	
7.00-8.15pm Intermediate Ballet		7.30-8.15pm Jazz	7.45-8.30pm Lyrical/Contemp	

LEVEL 4

Monday	Tuesday	Wednesday	Thursday	Saturday
4.30-5.15pm SCF	5:00-5.45pm Hiphop Open	5.15-6.00pm PBT	5.30-6.15pm Acro	10.00-11.00am Acro Arts
5.15-6.00pm Jazz	4.30-8.30pm Competition Co	6.00-6.45pm SCF	5.45-7.00pm Intermediate Ballet	
6.00-6.45pm Workshop series		6.45-7.30pm Tech & Turns	7.00-7.45pm Jazz Tech	
7.00-8.15pm Intermediate Ballet		7.30-8.15pm Jazz	7.45-8.30pm Lyrical/Contemp	

CLASSES BY STYLE:

JAZZ: Mon: 3.45-4.30pm (1,) 3.45-4.30pm (2,) 4:30-5:15pm (3,4), Wed: 3.45-4.30pm (1), 4.30-5.15pm (2), 7.30-8.15pm (3&4), Thu: 7.00-7:45pm (3&4)

LYRICAL/CONTEMPORARY: Mon 6-6:45pm Workshop Series (3,4) Thurs 4.00-4.45pm alternating (1), Thurs 4.00-4.45pm alternating (2), 7.45-8.30pm (3,4) alternating

BALLET: Mon: 6:00-6:45pm Grade 5, 7.00-8:15pm Foundation, Tue: 3:45-4:15pm Grade 2, 4:15-4:45pm Grade 1, 4:45-5:30pm Grade 3, Thurs: 5-5:45pm Grade 5, 5:45-7pm Foundation

PBT: (Pilates Ballet Technique) Wednesday 5:15-6:00pm PBT (3,4),

HIPHOP: Tuesday 4:15-5pm Junior, 5:00-5:45pm Open

ACRO: Thu 4.45-5:30pm (1), 5.30-6:15pm OPEN, Sat 10.00-11.00am

SCF: (Strength, Conditioning, Flexibility) Mon 4.30-5.15pm (1&2), Mon 4:30-5:15pm (3,4) Wed 6-6.45pm (2,3&4)

TECHNIQUE & TURNS: Wed 4.30-5.15pm (1&2), 5.15-6.00pm (2&3), 6.45-7.30pm (3&4)

WORKSHOP SERIES: Heels, Tap, Musical Theatre, Jazz, Lyrical Mon 6-6:45pm

COMPETITION COMPANY: Tuesday 4:30-8:30pm

EXCELLENCE IN THE MAKING!

Our goal is to create excellence in a supportive, nurturing, family environment inspiring each dancer to achieve their personal best.

REGISTRATION 2020
<p>Dancer's name:.....</p> <p>Age:..... Date of birth:...../...../.....</p> <p>Parent's name:.....</p> <p>Parent's email:.....</p> <p>Parent's mobile:.....</p> <p>Home phone:.....</p> <p>Address:.....</p> <p>Emergency contact:.....</p> <p>Emergency contact mobile:.....</p> <p>Allergies / medical issues:.....</p>

SOCIAL MEDIA
<p>I hereby give permission for my child's photo to be used on printed material and all social media promoting the studio.</p> <p>Dancer's name:.....</p> <p>Parent's name:.....</p> <p>Parent's signature:..... Date:...../...../.....</p>

Confirm your dancer's place by circling the classes required (if not unlimited) on page 1 and completing the above form and sending to: office.acsadanace@gmail.com



WELCOME!

Auckland City School of the Arts (ACSA) will experience a transformation in 2020. I welcome you to join our dance family while we continue to build on the high quality teaching ACSA is renowned for. Our team of teachers (some ex-ASCA graduates) are all highly qualified, internationally experienced and offer a wealth of knowledge across various dancing genres. We offer classes at all levels of ages and stages – from beginner to senior and on to elite competition levels. Our choreography, holiday classes, workshops, guest instructors and annual show aren't to be missed!

I would love for you to join us as we continue to strive to be the best. I look forward to hearing from you to introduce myself and discuss what we can do for your dancer at ACSA. Please feel free to contact me if I can help with any further information at office.acsadanace@gmail.com or on my mobile at 021854999.

Kelly

GENERAL INFORMATION

WHAT TO WEAR TO CLASS

We want each individual student to feel great and encourage himself or herself to express themselves creatively in what they wear to class!

Girls: crop top, singlet, fitting lycra shorts, leggings, layers for warming up and warming down, hair off the face & neck in a bun or other style – maybe add a decoration!

Boys: shorts, tights, singlets, t-shirts, layers for warming up and down.

Shoes we prefer: Bloch Super Jazz such as these (but found in other places) https://www.discount-dance.com/dancewear/style_S0401L.html

Ballet classes require: leotard, tights, leather ballet shoes. Hair in a slicked back, tidy bun. Dancers Wardrobe in Remuera has details of grade colors for exams. <https://thedancerswardrobe.co.nz/>

Competition Cover-ups; Choice of our ACSA black hooded or zip up sweatshirt from AS Colour, or our existing oversized denim shirts with our ACSA logo on the back. Printing done at Cap-abilities K32 Level 3 309 Broadway Westfield, Broadway, Newmarket.

WHAT TO BRING TO CLASS

Named water bottle, tennis ball, towel, skipping rope, thera band

A4 Journal - your record of your amazing dance journey plus pens etc

For soloists: your music, your shoes, your props
Bring your smile, your passion and your dreams – we're going to help you achieve them.

NOTE TO PARENTS

ACSA students have the opportunity to train with teachers who are industry professionals. Thus exposing our dancers to the ethics, passion and dedication of the industry plus offering invaluable networking opportunities. We believe that the life skills learned by the student in the 'dance journey' are invaluable, they learn to believe in themselves, to compete, to set goals, to persevere, to negotiate, to present themselves, culminating in self assured confident young adults ready to make their mark on the world. ACSA loves positive family values – and punctuality.

ACSA COMPETITION COMPANY

This is an elite group of dancers performing group routines in competitions and at other events; who also compete in solos at the competitions. They train to achieve technical excellence, theatrical skills, high performance & production values. Rehearsals incorporate motivational classes and instruction to develop the young performer to the highest possible standard. To participate in the ACSA competition Company you need to be taking 'Unlimited' classes.

SOLOS, DUOS, TRIOS

Competitions are a valuable tool in your child's dance journey. We are happy to discuss with you the competition adventure if this is a choice you would like to make for your child. Ask for an info sheet on ACSA competition rules and expectations on eligibility for solos.

To be considered for a solo you must be taking "Unlimited Classes" and ballet.

ACSA SHOW

A fabulous showcase of your child's achievement, an event you can be proud to bring family and friends to – a date in November 2020 will be confirmed in the near future with a full red carpet experience! All students have the opportunity to perform – show rehearsals will be set in the near future.

FEES PER TERM 2020

ACSA CLASSES

1 class per week: \$200

2 classes per week: \$310

3 classes per week: \$420

UNLIMITED: \$780 (*includes ACSA Competition Company*)

BALLET

(not included in Unlimited fee, RAD examination fees extra)

Grade 1: \$100

Grades 2 & 3: \$145

Grade 5: \$165

Intermediate: \$200

RAD BALLET EXAMS

The Royal Academy of Dance, which was established in the UK in 1920, is one of the largest and most influential dance education organisations in the world. RAD offers an internationally recognised portfolio of examinations and assessments, which are designed to motivate and encourage students of all ages and abilities, from beginners to those on the threshold of a career in dance.

STUDIO

226 MARUA RD, Ellerslie (Street parking only)

STUDIO HIRE

The studio is available for hire for practice for ACSA dancers at \$15 per hour or 6 hours per month for \$50. A booking schedule will be available soon but in the meantime, email bookings are accepted: office.acsadanace@gmail.com.

ADMINISTRATION FEE: \$25

Competition Company students are required to attend 'Unlimited' classes.

Competition soloists are required to attend 'Unlimited' and ballet classes.

Ballet Examination fees to the RAD are extra.

Choreography & competition entry fees will apply for team members.

ACSA COMPETITIVE DANCERS

To participate in Competition Company students are required to attend 'Unlimited' classes.

To be considered for competition solos students are required to attend 'Unlimited' and Ballet classes.

ACSA CLASS LEVEL GUIDE

Level 1 (5-9yrs approx)

Level 2 (9-13yrs approx, double pirouette),

Level 3 (13-19 approx, triple pirouette)

Level 4 (13-19 approx, competitive standard)

Levels are based on ability as well as age. If you are unsure please discuss with us.

TERMS AND CONDITIONS

- Fees payable by cash or internet banking
- 10% reduction for siblings
- Fees due on registration or the 1st day of term, 10% late fee if paid after this.
- Private lessons / Duos / Trios by arrangement.
- Fees are calculated by term period not by week.
- All public holidays are observed and taken into account within the fee structure.
- Missed classes may be made up by taking another class at the same level or lower, any missed classes can not be applied to any subsequent terms tuition.
- We reserve the right to change or amalgamate classes as necessary.
- All fees are nonrefundable.

To confirm your child's place at ACSA please email your completed registration form (page 2) and classes required to office.acsadance@gmail.com

Please Direct Credit Fees to Bank account ASB 12-3252-0004706-00